

## EDUCATION

- 08 MFA Graphic Design, Yale School of Art, New Haven CT
- 00 BA Studio Art (Printmaking + Typography) with High Honors, Wesleyan University, Middletown CT
- 98–01 Letterpress apprentice to artist and printer-publisher Robin Price, Middletown CT

## TEACHING EXPERIENCE

- 15– Associate Professor of Graphic Design, SASD, University of Bridgeport, CT
- 10– Chair of Graphic Design, SASD, University of Bridgeport, CT
- 09–15 Assistant Professor of Graphic Design, SASD, University of Bridgeport, CT
- 11, 14 Instructor, Visual Studies Workshop MFA program, Rochester NY
- 11, 13 Visiting professor in Graphic Design, Ludong University, Yantai, China
- 09 Adjunct faculty, SUNY Purchase College, Purchase NY
- 08 Adjunct faculty, University of Connecticut, Storrs CT
- 07 Teaching Assistant, Yale School of Art, CT
- 05 Instructor, Mass College of Art at Bennington College, VT
- 99, 00 Teaching Assistant, *Letterpress Typography for the Book Arts*, Wesleyan University, CT
- 98 Teaching Assistant, *Early American Literature 1620-1860*, Wesleyan University, CT

## SELECTED “SOLO” EXHIBITIONS

- 14 *ILSSA It's About Time* — Coburn Gallery, Colorado College, Colorado Springs, CO
- 13 *ILSSA Working Group* — The Center for Craft, Creativity, & Design, Hendersonville, NC
- 12 *ILSSA Every Day Work* — Hammes Gallery, Saint Mary's College, Notre Dame, IN
- 04 *Retrospective Red Charming* — Gimbel Library, Parsons School of Design, NYC

## SELECTED GROUP EXHIBITIONS

- 14 *The Last Brucennial*, The Bruce High Quality Foundation, NYC  
*Present[ation] Public[ation] Install[ation]* — CBAA Members' Exhibition (juried), Marriott Library Gallery, University of Utah, Salt Lake City (catalogue)
- 13 *Almost Metal Collective* — A+D Gallery, Columbia College Chicago IL (catalogue)
- 12 *Material Meanings: Artists' Books from the Smithsonian* — American Art Museum & National Portrait Gallery Library, Washington DC
- 11 *im(PRESS)ed* — Webster University, St. Louis MO  
*Fine and Dirty: Contemporary Letterpress Art* — Minneapolis Center for the Book, MN + The Center for Book Arts, NYC
- 10 *Copy Jam! 2* Printeresting.com at 6th Annual Printer's Ball — Columbia College, Chicago IL  
*The Secret Library of Solihull* — Solihull Gallery, Solihull, West Midlands, UK
- 08 *Dawdle & Gape* — Zero-one Design Center, Kookmin University, Seoul, South Korea and Central Academy of Fine Arts, Beijing, China  
*Young Curators, New Ideas* — curated by Laurel Ptak, Bond Street Gallery, Brooklyn NY  
*Fresh Impressions: Letterpress Printing in Contemporary Art* — Hoffman Gallery, Oregon College of Art & Craft, Portland OR (catalogue)
- 07 *Ptolemy to GPS* — Olin Library, Wesleyan University, Middletown CT  
*Reading Books* — Broekhuis Bookshop, Enschede, the Netherlands  
*Off the Page* — The Greenhouse, Guernsey, Channel Islands
- 06 *100 Artists' Books* — University of Southern California, Los Angeles CA  
*Construct* — Florida Atlantic University, Boca Raton FL  
*Euclid to e-books: ideal books moving ideas* — Hofstra Museum, Hempstead NY (catalogue)  
*printROOM* — Bureau Gallery, Salford/Manchester UK
- 05 *The Artist Turns to the Book* — Getty Research Institute, Los Angeles CA  
*History of Artist Books* — The Seoul International Book Arts Fair, South Korea  
*printROOM Printing Matters* — Witte de With Center for Contemporary Art, Rotterdam, NL
- 04 *Open House: Working in Brooklyn* — Brooklyn Museum, Brooklyn NY (catalogue)

- Making Meaning: the Artist Book* — H&R Block Artspace, Kansas City Art Institute, MO  
*(Self) Publish or Perish* — Open Space Arts Society, Victoria, BC, Canada (catalogue)  
04 *Projet Mobilivre/Bookmobile* — airstream trailer traveling exhibition, North American tour  
03 *bibliocosmos* — Reed College, Portland OR  
*printROOM* — ROOM, Rotterdam, the Netherlands  
*(Re)Readings: Artists' Books Now* — Gallery Lux, San Francisco CA  
02 *Space 1026: Scratch off the Serial* — Institute of Contemporary Art, Philadelphia PA  
01 *Projet Mobilivre/Bookmobile* — airstream trailer traveling exhibition, North American tour

#### PROFESSIONAL EXPERIENCE

- 00-09 Co-Director, Booklyn Artist Alliance. Collaborated in establishing a not-for-profit artists alliance of artist bookmakers and served on the Board of Directors as Vice President (2003-08) and President (2008-09). Worked in Collection Development, working with librarians to expand their artist book collections; founded the Education department in 2002, organizing bookmaking workshops for schoolchildren, fellow artists, and the general public.  
07-08 Assistant Book Designer, Yale University Press, New Haven CT  
00- Freelance graphic design, letterpress printing, and packaging for a wide range of clients in the arts, education, and cultural sector as well as private individuals. Clients include the Journal of Aesthetics & Protest, Wesleyan University, Visual Studies Workshop, the College Book Art Association, Franklin Street Works, Woven Art, and musical artists including The Flesh and Salt & Samovar.  
98 Letterpress assistant, Peter Kruty Editions, Brooklyn NY  
98 Bookbinding intern, Dweller by the Stream Bindery, Brooklyn NY

#### SELECTED HONORS

- 14 Project Assistance Grant, College Book Art Association (CBAA)  
University of Utah Library Purchase award for State of the ILSSA Union, CBAA Members' show, SLC  
10 Artist Residency, Small Craft Advisory Press, Florida State University, Tallahassee FL  
08 Finalist, Alice Kimball Memorial Travelling Fellowship, Yale School of Art, New Haven CT  
95-97 Muffin Bones zine regularly places into the Factsheet 10: the Top 10 Most Popular Zines, Factsheet 5

#### SELECTED PUBLIC COLLECTIONS (FROM 70+)

|                                         |                                             |
|-----------------------------------------|---------------------------------------------|
| Brooklyn Museum — NY                    | New York Public Library — NYC               |
| Florida Atlantic University — FL        | Parsons School of Design — NY               |
| Getty Research Institute — CA           | School of the Art Institute of Chicago — IL |
| Harvard University — MA                 | Smithsonian Institution — DC                |
| Library of Congress — DC                | Tate Britain — UK                           |
| London College of Communications — UK   | Victoria & Albert Museum — UK               |
| Maryland Institute College of Art — MD  | Virginia Commonwealth University — VA       |
| Multnomah County Public Library — OR    | Walker Art Center — MN                      |
| Museum of Contemporary Art Chicago — IL | Yale University — CT                        |

#### SELECTED VISITING ARTIST TALKS & WORKSHOPS

- 14 Artist's talk & workshop, Colorado College, Colorado Springs  
Artist's talk, Book Talk, Ugly Duckling Presse in residence at Salt & Cedar, Detroit MI  
11, 13 Artist's talk, Columbia University MFA Creative Writing Art of the Book course  
10 Artist's talk / Podcast, Bad at Sports at Apex Art, NYC  
Artist's talk, Florida State University, Tallahassee FL  
07, 08 Design workshop and artist's talk, Parsons School of Design, NYC  
06 Bookbinding Workshop and artist's talk, UPENN MFA Program, Philadelphia PA  
04 Zine lecture as part of History of the Book course, Smith College, Northampton MA  
Artist's talk, Seattle Book Arts Guild, WA  
02-04 Artist's talk, Cooper Union Artist's Books course, NYC  
03 Artist's talk, Portland Institute of Contemporary Art, OR  
Bookbinding Workshop, Pacific Northwest College of Art, Portland OR  
Bookbinding Workshop, Independent Publishing Resource Center, Portland OR  
02 Artist's talk, University of the Arts Book Arts MFA Program, Philadelphia PA

#### SELECTED PUBLISHED WRITINGS

- 11 "The Artist-Created Institution as Art Practice," *The Highlights*, online arts journal, thehighlights.org  
09 "Impractical Laborers, Unite!" *Art Work: A National Conversation about Art, Labor, & Economics*,  
Chicago IL: Temporary Services  
04 "Treasures from a Ragpile" (book review), *Knit Knit #3*, New York: Sabrina Gschwandtner

#### BOOKS PUBLISHED

- 11 *WWYD: Artist statement in the form of a book*. Tallahassee: Small Craft Advisory Press, Florida State  
University  
06 *Thrift Store: the past and future secret lives of things*. Brooklyn: Ig Publishing

#### SELECTED CONFERENCES & SYMPOSIA

- 14 Paper: *Anaïs Nin: Diarist as Letterpress Printer*. College Book Art Association Conference, University of  
Utah, Salt Lake City  
13 Paper: *State of the ILSSA Union: the Work is the Thing*. 'Craft After Deskilling?' panel, College Art  
Association, New York City  
11 Paper: *Splits, Trades, Reviews, & Distros: Zine Culture as Model*, College Book Art Association  
Conference, University of Indiana, Bloomington  
Planning Committee: *Art from Artifact: Teaching & Learning from the Object*, College Book Art  
Association Annual Meeting, Yale University  
Panelist, *Experiential Education & Job Placement*, New England Association for Cooperative Education  
and Field Experience (NEACEFE) Annual Fall Conference, Saugatuck, CT  
10 Panelist, *Hypotechnology: Artists Remix the Anachronistic & Obsolete with the Present*, College Art  
Association Annual Conference, Chicago IL  
Panelist, *Unevenly Distributed: High, low and mixed technologies in three artists organizations*,  
Mid-American Print Council Conference, University of Minnesota, Minneapolis  
09 Panelist, *The Vandercook Turns 100 lecture series: The Letterpress Renaissance*, Center for Book Arts &  
American Printing History Association, NYC  
08 Panelist, *Artist's Books from the Brooklyn Perspective*, ARLIS Contemporary Artist's Books  
Conference, MoMA, NYC

#### SELECTED BIBLIOGRAPHY

- 13 Mills, Susan. Podcast interview with Emily Larned, BookbindingNow.com, October 16.  
<http://www.bookbindingnow.com>  
12 Bleakney, Elaine. "A Festival to Plead for Skills," *At Length* Online Magazine, September 6.  
<http://atlengthmag.com/art/a-festival-to-plead-for-skills>  
11 Whitney, Eleanor. "An Interview with Impractical Labor in Service of the Speculative Arts," *NYFA  
Current*, New York Foundation for the Arts, October.  
<http://current.nyfa.org/post/73218200401/the-business-of-art-an-interview-with-impractical>  
10 Bad at Sports video podcast featuring ILSSA, Apex Art, NYC  
<http://badatsports.com/2010/episode-247-ilssa/>  
Urban, Jason. "Impractical Labor in Service of the Speculative Arts," *Printeresting*, January 18.  
<http://printeresting.org/2010/01/18/impractical-labor-in-service-of-the-speculative-arts>  
D'Amico, Amanda & Michelle Wilson. "The Hybrid Book Experiment," *JAB26*: Chicago IL:  
Columbia College Chicago Center for Book & Paper Arts, fall 2009, 22-25  
09 Cushman, Dave. "Emily Larned: Content, Form, & Process," *Conn Creatives*, September 7.  
<http://conncreatives.com/cc/2009/09/27/emily-larned>  
Bruggeman, Inge, & Heather Watkins, "Fresh Impressions," *Bound & Lettered*, vol 7, No. 3, Feb 09, 16-21  
08 DesignObserver.com, 100 Found Words, February 21.  
Nnadi, Chioma, "Style," *The Fader*, issue 54, May 2008, 44.  
07 Bodman, Sarah, "Casestudy V: Emily Larned," *Artists' Books Creative Production and Marketing*, Impact  
Press University of West England, Bristol, 43-44.  
LaCava, Stephanie. "Guilded Age," *Vogue Living*, Fall/Winter 2007, 60-62.  
Meador, Clifton. "New Books: Search Results," *JAB (Journal of Artist Books) 21*, Spring 2007, 40.  
05 Ludmer, Joyce Pellerano. "The Artist turns to the book," *Art Documentation*, vol 24, no 1.

MediaBistro.com's Unbeige, *Zine Sweep*, June 21.

[http://www.mediabistro.com/unbeige/zine-sweep\\_b485](http://www.mediabistro.com/unbeige/zine-sweep_b485)

- 04 Cook, Jo. *Self-Publish or Perish*, Victoria: Open Space Arts Society, 17.  
Martin, Lauren. "Emily Larned: Breathing Books," *Art Missive #1*, Brooklyn, NY, 2-10.
- 03 Needleman, Jennifer. "Brooklyn Artists reinvent the book," *Brooklyn Daily Eagle*, July 10, 4.  
Smith, Keith. *Structure of the Visual Book*, 4th edition, Rochester: Keith Smith Books, 217.  
Steyns, Dunya. *Debriefing Bookness*, Nijmegen, The Netherlands, 33-38.  
Webster, Mary Hull. "(re)Readings: Artists' Books Now at Gallery Lux," *Artweek*, March 2003, 17.
- 02 Bright, Betty. "Robin Price, Publisher," *Parenthesis 7*, 49-51.  
Heinze, Cricket. "The Art of Booklyn," *The Brooklyn Rail*, March-April, 35.
- 98 Block, Francesca Lia & Hilary Carlip. *Zine Scene: the do it yourself guide to zines*, New York: Girl Press, 69  
5:17, "Interview with Emily of Muffin Bones Zine," *Tapgun #2*, 16-27
- 97 Corica, Susan. "Making the Zine Scene," *Connecticut Magazine*, February

#### SELECTED EXHIBITIONS CURATED / JURIED

- 11 *Wanna Trade* — Asheville Bookworks, Asheville NY (catalogue)
- 04 *Evolution of Cut + Paste* — Parsons School of Design Gimbel Library, NYC
- 02 *Rare Books of the Future* — Center for Book Arts, NYC  
*Projet Mobilivre/Bookmobile*, airstream trailer traveling exhibition of zines & artist books (juried)

#### SELECTED SCREENINGS

- 09 Stop-motion animation *Hiss* is featured as a Spotlight video on YouTube and goes viral, resulting in 100,000 views in 36 hours. April 1.
- 08 Animations *Hiss* and *12 Points = 1 Pika* screened in Design Shorts Film Festival, AIGA San Francisco Design Week, CA

#### COURSES TAUGHT

2D Design, Intro to Typography, Intro to Web Design, Intro to Visual Semiotics, Junior Graphic Design Studio, Senior Graphic Design Studio, Senior Thesis Projects, Design Serve (community-oriented student-run graphic design studio), History of Graphic Design, Design Thinking for Artists, The Experimental Book, Artist Books: Content & Form, Letterpress Typography for the Book Arts, Printmaking, Independent Study.

#### SKILLS

Adobe Creative Suite (Photoshop, InDesign, Illustrator, some AfterEffects)  
HTML & CSS  
hand-setting type & letterpress printing  
bookbinding  
relief & silkscreen printmaking  
stop-motion animation