

Emily Larned

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EDUCATION	08	MFA, Graphic Design, Yale School of Art, New Haven CT
	00	BA, Studio Art (Typography & Printmaking) with High Honors, Wesleyan University, Middletown CT
TEACHING EXPERIENCE	09 –	Assistant Professor of Graphic Design , University of Bridgeport, CT
	09	Adjunct faculty, The Experimental Book , SUNY Purchase College, Purchase NY
	08	Adjunct faculty, Design 2 , University of Connecticut, Storrs CT
	07	Teaching assistant, Graduate Graphic Design Core Studio , Yale School of Art, CT
	05	Instructor, Artist Books: Content and Form , Art New England, Mass College of Art at Bennington College, Bennington VT
	02 – 05	Founder and Director of Booklyn Education Department , Brooklyn NY
	02	Instructor, Bookmaking & Paper Arts , East Harlem Tutorial Summer Program, NYC
	01 – 02	Teaching assistant, Studio in a School at East Harlem Tutorial Program, NYC
	99 – 00	Teaching assistant, Letterpress Typography for the Book Arts , Wesleyan University, Graduate Liberal Studies Program, CT
	99	Founder and instructor, Conceptual Book Arts Student Forum , Wesleyan University, CT
	98	Teaching assistant, Early American Literature 1620-1860 , Wesleyan University, CT
	96 – 97	Residential advisor and workshop instructor, Bennington College July Program, VT
	96	Co-founder, Art House , residential house offering art workshops, Wesleyan University, CT
GRANTS & FELLOWSHIPS	10	Small Craft Advisory Press , Florida State University, Tallahassee FL
VISITING ARTIST LECTURES & WORKSHOPS	09	Visiting critic, Graphic Design senior projects, UConn , CT
	08	Workshop and lecture, Parsons School of Design , NYC
	07	Workshop and lecture, Parsons School of Design , NYC
	06	Workshop, Hugo House , Seattle WA
	05	Workshop and lecture, UPENN MFA Program, Philadelphia PA
		Workshop and lecture, In the Making , MoMA summer program, NYC
	04	Workshop, Tamarind Institute , Albuquerque NM
		Workshop and lecture, In the Making , MoMA summer program, NYC
		Lecture, Cooper Union , NYC
		Lecture, Smith College , Northampton MA
		Lecture, Seattle Book Arts Guild , WA
	03	Lecture, Oregon College of Arts and Crafts , Portland OR
		Lecture, Portland Institute of Contemporary Art , OR
		Workshop, Independent Publishing Resource Center , Portland OR
		Workshop, Eastside Community Middle School , NYC
		Lecture, Cooper Union , NYC
	02	Lecture, University of the Arts Book Arts MFA Program, Philadelphia PA
		Lecture, Cooper Union , NYC
	01	Workshop, Studio in a School , NYC
EXHIBITIONS	10	Collections as Evidence of Now , Zygote Gallery, Cleveland OH
*solo show	09	SP Weather Station: Weather Reports , AHNIVHS, Philadelphia PA
	08	Dawdle & Gape Zero-one Design Center, Kookmin University, Seoul, South Korea
		Dawdle & Gape Central Academy of Fine Arts, Beijing, China
		Young Curators, New Ideas , Bond Street Gallery, Brooklyn NY
		Left right up down under over around in between in front behind in out and back again , Yale School of Art Graphic Design MFA thesis exhibition, New Haven CT
		Fresh Impressions: Letterpress Printing in Contemporary Art , Hoffman Gallery, Oregon College of Art & Craft, Portland OR (catalogue)
	07	Ptomely to GPS , Olin Library, Wesleyan University, Middletown CT
	07	Reading Books , Broekhuis Bookshop, Enschede, the Netherlands
		Off the Page , The Greenhouse, Guernsey, Channel Islands
	06	100 Artists' Books , University of Southern California, Los Angeles CA
	06	Spotlight on Special Collections , Occidental College, Los Angeles CA
		Construct , Florida Atlantic University, Boca Raton FL
		Euclid to e-books: ideal books moving ideas , Hofstra Museum, Hempstead NY (catalogue)
		printROOM , Bureau Gallery, Salford/Manchester UK
		Treasures of the John Wilson Room , Multnomah County Public Library, Portland OR
	05	The Artist Turns to the Book , Getty Research Institute, Los Angeles CA

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EXHIBITIONS

continued

- 04 **Artists' Books: Alternative Voices in the Watkinson**, Trinity College, Hartford CT
History of Artist Books, The Seoul International Book Arts Fair, South Korea
PrintROOM Printing Matters, Witte de With Center for Contemporary Art, Rotterdam, NL
Retrospective Red Charming*, Parsons School of Design Gimbel Library, NYC
Open House: Working in Brooklyn, Brooklyn Museum, Brooklyn NY (catalogue)
Making Meaning: the Artist Book, H&R Block Artspace, Kansas City Art Institute, MO
Binding Structures: Book Artists Look Back, Swarthmore College, Swarthmore PA
(Self) Publish or Perish, Open Space Arts Society, Victoria, BC, Canada (catalogue)
Projet Mobilivre/Bookmobile, airstream trailer traveling exhibition, North American tour
- 03 **bibliocosmos**, Reed College, Portland OR
printROOM, ROOM, Rotterdam, the Netherlands
Page Me, SPACES Gallery, Cleveland OH
(Re)Readings: Artists' Books Now, Gallery Lux, San Francisco CA
- 02 **Orihon & More: Books by Artists**, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island NY (catalogue)
Space 1026: Scratch off the Serial, Institute of Contemporary Art, Philadelphia PA
Rare Books of the Future, Center for Book Arts, NYC
- 01 **Blind Collaboration**, PABA (Photo Art Book Art) Gallery, New Haven CT
Projet Mobilivre/Bookmobile, airstream trailer traveling exhibition, North American tour
Drive Slowly, Appear Quickly, Space 1026, Philadelphia PA
- 00 **Seeing (75 books)***, Zilkha Gallery, Wesleyan University, Middletown CT

BRIDGEPORT COMMUNITY ARTS EVENTS

- 09 **Letterpress print-on-demand**, City Lights Gallery Artful Gifts Trail at AmFab Art & Design Center
Everything Must Go Avant Garden Gallery
AmFab Art & Design Center Open Studios November 14
Presenting the Artists of American Fabrics City Lights Gallery

SCREENINGS

- 09 **YouTube.com**, *Hiss* is featured as a Spotlight video in USA, Canada, Australia, New Zealand, UK, India, & China, April 1
- 08 **Design Shorts Film Festival**, AIGA San Francisco Design Week, San Francisco CA

SELECTED COLLECTIONS

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| Amherst College | Reed College |
| Athenaeum Music & Arts Library, La Jolla | Scripps College |
| Brooklyn Museum | Smith College |
| Bucknell University | Smithsonian Institution |
| California College of the Arts | Stanford University |
| Carnegie Mellon University | Swarthmore College |
| Columbia University | Tate Britain, UK |
| Connecticut College | Temple University |
| Cornell University | Trinity College |
| Dartmouth College | Texas A&M University |
| Duke University | University of California, Los Angeles |
| Florida Atlantic University | University of California, San Diego |
| Getty Research Institute | University of Colorado, Boulder |
| Harvard University | University of Connecticut, Storrs |
| Hofstra University | University of Iowa, Iowa City |
| Indiana University | University of Kansas, Lawrence |
| Lafayette College | University of Minnesota, Minneapolis |
| Library of Congress | University of Missouri, Columbia |
| London College of Communications, UK | University of Missouri, Kansas City |
| Long Island University | University of New Mexico, Albuquerque |
| Maryland Institute College of Art | University of Pennsylvania, Philadelphia |
| Middlebury College | University of Southern California |
| Mills College | University of Vermont, Burlington |
| Mount Holyoke College | University of Washington, Seattle |
| Multnomah County Public Library | University of Wisconsin, Madison |
| Museum of Modern Art | Victoria & Albert Museum, UK |
| New York Public Library | Virginia Commonwealth University |
| New York University | Walker Art Center |
| Oberlin College | Wellesley College |
| Occidental College | Wesleyan University |
| Ohio University | Williams College |
| Otis College of Art & Design | Yale University |

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- BIBLIOGRAPHY** 09 Cushman, Dave. **Emily Larned: Content, Form, & Process**, conncreatives.com, September 27, 2009 (<http://conncreatives.com/cc/2009/09/27/emily-larned/>)
- Shaw, Tate. *Blurring the Library*, **The Blue Notebook**, Vol. 3, No.1, Impact Press, University of West England, Bristol
- Bruggeman, Inge, & Heather Watkins, *Fresh Impressions*, **Bound & Lettered**, vol 7, No. 3, February 2009, p 16-21
- 08 **DesignObserver.com**, *100 Found Words*, February 21
- Fresh Impressions: Letterpress Printing in Contemporary Art**, exhibition catalogue, Hoffman Gallery, Oregon College of Art & Craft, Portland OR, 5, 16, 22
- Nnadi, Chioma, *Style*, **The Fader**, issue 54, May 2008, 44
- 07 Bodman, Sarah, *Casestudy V: Emily Larned*, **Artists' Books Creative Production and Marketing**, Impact Press, University of West England, Bristol, 43-44
- MyDesignScout.com**, *Red Charming*, November 13
- LaCava, Stephanie, *Gilded Age*, **Vogue Living**, Fall/Winter 2007, 60-62
- Meador, Clifton. *New Books: Search Results*, **JAB (Journal of Artist Books)** 21, Spring 2007, 40
- White, Tony. *Interview with Marshall Weber*, **JAB** 21, Spring 2007, 27-34
- 06 Bostic, Connie. *A bunch of cut-ups*, **Mountain XPress**, Vol. 13 issue 17, Asheville NC, Nov
- Hannon, Bronwyn. **Ideal Books Moving Ideas**, Hofstra Museum exhibition catalogue, 22, 30, 41
- 05 Ludmer, Joyce Pellerano. *The Artist turns to the book*, **Art Documentation**, vol 24, no 1
- MediaBistro.com's Unbeige**, *Zine Sweep*, June 21
- Pagel, David, *Books that put viewers in a bind*, **Los Angeles Times**, June 7
- Style.com**, *Style Notes: Ink Different*, June 18
- 04 Cook, Jo. **Self-Publish or Perish**, Victoria: Open Space Arts Society, 17
- Kotik, Charlotta and Tumeko Masata. **Open House: Working in Brooklyn**, Brooklyn Museum, 125
- Martin, Lauren. *Emily Larned: Breathing Books*, **Art Missive** #1, Brooklyn, NY, 2-10
- 03 Needleman, Jennifer. *Brooklyn Artists reinvent the book*, **Brooklyn Daily Eagle**, July 10, 4
- Smith, Keith. **Structure of the Visual Book**, 4th edition, Rochester: Keith Smith Books, 217
- Steyns, Dunya. **Debriefing Bookness**, Nijmegen, The Netherlands, 33-38
- Webster, Mary Hull. *(re)Readings: Artists' Books Now at Gallery Lux*, **Artweek**, March 2003, 17
- 02 Bright, Betty. *Robin Price, Publisher*, **Parenthesis** 7, 49-51
- Heinze, Cricket. *The Art of Booklyn*, **The Brooklyn Rail**, March-April, 35
- Levin, Helen, **Orihon and More: Books by Artists**, Newhouse Center, 6, 10
- 98 Block, Francesca Lia and Hilary Carlip. **Zine Scene: the do it yourself guide to zines**, New York: Girl Press, 69
- 5:17, *Interview with Emily of Muffin Bones Zine*, **Tapegun** #2, 16 - 27
- 97 Corica, Susan. *Making the Zine Scene*, **Connecticut Magazine**, February
- CRITICAL WRITINGS** 09 *Impractical Laborers, Unite!* with Bridget Elmer. **Art Work: A National Conversation about Art, Labor, and Economics**, Chicago IL: Temporary Services.
- 09 *Invited artist's page*, **Blue Notebook** vol.3 no.2, Bristol: Impact Press, University of West England
- 06 **Thrift Store: the past and future secret lives of things**, Brooklyn: Ig Publishing
- 04 *Treasures from a Ragpile* (book review), **Knit Knit** #3, New York: Sabrina Gschwandtner
- Booklyn Education Manual**, Brooklyn: Booklyn Artists' Alliance (collaborative authorship)
- CONFERENCES & SYMPOSIA** 10 Panelist, Hypotechnology: **Artists Remix the Anachronistic & Obsolete with the Present**, College Art Association Annual Conference, Chicago IL
- 09 Panelist, **New Media Symposium**, Pratt School of Library & Information Science, Brooklyn NY
- 09 Panelist, **The Letterpress Renaissance**, The Vandercook Turns 100 lecture series, Center for Book Arts & American Printing History Association, NYC
- 08 Panelist, **Artist's Books from the Brooklyn Perspective**, ARLIS Contemporary Artist's Books Conference, MoMA, NYC
- 06 Workshop, **Bookbinding for Zinesters**, Portland Zine Symposium, Portland State University, OR
- 05 Panelist, **The Business of Artists' Books**, Artist Book Conference, Wellesley College, MA
- 03 Workshop, **Bookbinding for Zinesters**, Portland Zine Symposium, Portland State University, OR
- Panelist, **Zines & Education**, Portland Zine Symposium, Portland State University, OR
- 02 Workshop, **Bookmaking for Youth Empowerment**, Partnership for Afterschool Education (PASE) Annual Conference, Bronx NY
- CURATED EXHIBITIONS** 06 **Evolution of Cut + Paste**, Asheville BookWorks, Asheville NC (catalogue)
- 04 **Evolution of Cut + Paste**, Parsons School of Design Gimbel Library, NYC
- 02 **Rare Books of the Future**, Center for Book Arts, NYC
- JURIED EXHIBITIONS** 02 **Projet Mobilivre/Bookmobile**, airstream trailer traveling exhibition, North American Tour

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- PUBLICATIONS**
- 09 **Stock Project** set of 3 socio-economic broadsides; sale price pegged to the Dow.
 - 09 **39 Kinds of Work**, essay in leaflet form, June **ILSSA Quarterly**.
 - 09 **What is craft & why does it matter?** essay in leaflet form, January **ILSSA Quarterly**.
 - 09 **the only freedom /is freedom from want** reversible poster, January **ILSSA Quarterly**.
 - 08 **Lookbook 54** with Roxane Zargham, photographs of one XXL white t-shirt styled 54 different ways using duct tape & office supplies.
 - 07 **SAVE!** Yale MFA thesis book.
 - 07 **Parfait 3 /Barfait** zine: essays, analysis, drawings, visual experiments, reviews.
 - 07 **Tres Parfait** special printed boxed set includes *Parfait 3* & an *Electronic Animal* multiple.
 - 06 **Search Results** found poems from the New York Public Library's online catalogue.
 - 06 **Thrift Store: the past & future secret lives of things** Ig Publishing trade edition of my 2003 book.
 - 05 **Parfait 2** zine: narrative non-fiction, drawings, visual experiments, reviews.
 - 04 **Galois Fields** romance, revolution, mathematics: the life & intellectual legacy of Evariste Galois.
 - 03 **Parfait 1** zine: narrative non-fiction, drawings, visual experiments, reviews.
 - 03 **Thrift Store: the past & future secret lives of things** photographs of objects in thrift stores, & four short essays on organization & entropy, narratives of material culture, value, & metaphysics.
 - 03 **I'm Angry** collaborative boxed set of books for national distribution via the Art-o-Mat
 - 02 **Walking Middletown** experimental fold-out photographic walking map of an Anytown USA
 - 01 **Syntax Machine** visual exploration of how, whether in DNA or in literature, order is everything
 - 00 **Seeing Trilogy** boxed set of 3 books about the phenomenology of the human visual experience
 - 98 – 01 **Memorytown USA #1-6** personal zine: travel writing, drawings
 - 97 **My & My Weirdo Friend** w.Stephanie Holiman,cookbook zine
 - 95 **A Tighter Organ than my heart** chapbook of poetry
 - 94 **Ophelia's Dress** chapbook of poetry
 - 93 – 98 **Muffin Bones #1-19** personal zine: autobio essays, ficiton, drawings, comics, reviews

- PROFESSIONAL EXPERIENCE**
- 08 – 09 President of the Board, **Booklyn Artists' Alliance**, Brooklyn NY
 - 08 – Co-founder, w. Bridget Elmer, **Impractical Labor in Service of the Speculative Arts (ILSSA)**
 - 07 – 08 Assistant book designer, **Yale University Press**, New Haven CT
 - 03 – 08 Vice President of the Board, **Booklyn Artists' Alliance**
 - 01 – 09 Board of Directors, **Booklyn Artists' Alliance**
 - 00 – Associate artist, **Booklyn Artists' Alliance**
 - 99 – Sole proprietor, **Red Charming**, art & design micro-production workshop, CT & NY
 - 98 – 01 Letterpress apprentice, **Robin Price, Printer & Publisher**, Middletown CT
 - 98 Printshop assistant, **Peter Kruty Editions**, Brooklyn NY
 - 98 Bindery assistant, **Dweller by the Stream Bindery**, Brooklyn NY